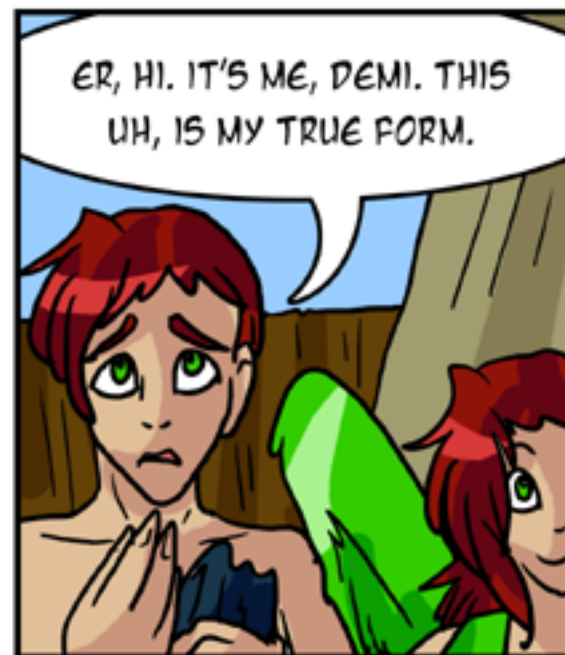


Free Turn

volume 5:
Captive







BAD LUCK, COUSIN... SAY, HAVE WE MET BEFORE...?



AW, CUZ! YOU'RE JUST RECOGNISING YOUR SAVIOUR!



MY- WHAT?



HOW ABOUT THIS, THEN?



WHOA! HEY WHY DO YOUR WRIST-THINGIES GOT A DIFFERENT SYMBOL TO MINE?



TH-
THEY'RE-!!

THEY'RE FAKE, DOOFUS!



I'D BETTER INTRODUCE MYSELF! I'M PEONY TALISMAN, AND I AM A SUPER GREAT TRICKSTER!



YOU ARE OBVIOUSLY TERRIBLE TRICKSTERS, MY APOLOGIES.



I'M NOT A TRICKSTER...

OH. THAT'S A PITY, I'M JUST HERE TO SAVE MY FELLOW TRICKSTERS.



WHA- YOU SHOULD SAVE ME ANYWAY! C'MON!!



WHY?

B... BECAUSE!!



HAHAHA! OKAY!

















HERE'S TH' GAOL... AH RECK'N
WE'RE IN VISITIN' HOURS,
THA'S ROIGHT GOOD.



I DOUBT THEY'D LET YOU
IN WITHOUT A SHIRT, DEMI.
DID YOU THINK OF
A PLAN YET?



UMMMMMMMMMMM

....YOU'RE
HOPELESS.



HEY, I'M TRYING, ALRIGHT?!

TRY HARDER!!



WH- CYND!! WHERE ARE
YOU GOING?!



SORRY BUDDY.







WH... HOW IS THAT GOOD?!
WE DON'T KNOW WHAT
HAPPENED TO MALO!



C'MON, CYNDI, LET'S WALK.
IT'LL HELP CLEAR YOUR HEAD.



UMMM... ROIGHT.

H-HEY! WHAT
ABOUT MALO?!



FORGETFULNESS, DISORIENTA-
TION AND GENERAL CONFUSION?
THAT'S A GOOD SIGN THERE'S
BEEN SOME TRICKSTER SPELLS
FLYING ABOUT.



I'D SAY IT LOOKS LIKE THERE'S
BEEN A TRICKSTER JAILBREAK.



WE SHOULD PROBABLY LEAVE.

AH, YEAH.





AH... BUT WHAT ARE WE GOING TO DO ABOUT MALO?



DUN WORRY. WE'RE ALMOS' BACK AT TH' CIRCUS. IF HE GOT ANY SENSE, THA'S WHERE WE'LL FOIND 'IM.



OH MY GOD WE'LL NEVER SEE HIM AGAIN!!



HEY... DON'T BE MEAN.

MALO, YOU'RE--!



...GREEN?



THA'S NOT-

HAHA, OH MALO, WHAT DID MISSY E DO TO YOU?



WELLLL THAT MEAN FEY
TURNED ME INTO THIS GOATY
HALF-TAUR GUY.



THEN THERE WAS THIS COOL
CAT TRICKSTER WHO MADE
ME LOOK ALL LEAFY.



IT'S PRETTY COOL, BUT THAT
SHEEPY FELLA WON'T LET ME
IN NOW...



HEHEH, WELL, THE ILLUSION IS
EASY ENOUGH TO FIX.



HMM. BUT THE REST... WELL.
LET'S GET YOU INSIDE AND
GET SOME REST.



THE MARKET WILL BE BACK
TOMORROW. I'LL TAKE YOU IN
AND TAKE CARE OF THAT
ALCHEMIST.

